Oral Tradition Presentation or Podcast

Summative task 1 (Oral Communication and Perspectives). NBE3U, Living Words, Summative Tasks

Your task

Individually or in pairs, present an 8- to 10-minute presentation or podcast on one of: an oral text form (for example, wampum, acknowledgements, katajjaq), a figure from an oral tradition described in general terms, a practice that governs oral texts, or a contemporary effort to revitalize or protect languages and oral traditions. Answer an inquiry question; explain what it is and whose it is, how it carries meaning, how it has been disrupted and continued, and why it matters now. Use at least three sources, at least two Indigenous-led, and credit them aloud. Submit your planner and a source list (MLA).

Respect: describe, don't retell; no performing songs, throat singing or ceremonies; no sacred images; no recording of guests or classmates without permission. Expectations: B1.1–B1.3, B3.3–B3.7, A2.4, A2.5, A3.5.

Criteria	Level 1 (50–59%)	Level 2 (60–69%)	Level 3 (70–79%)	Level 4 (80–100%)
Knowledge and Understanding Understanding of the tradition, its people and its context (B1.1–B1.3)	Demonstrates limited understanding of the tradition, whose it is and how it carries meaning	Demonstrates some understanding of the tradition, whose it is and how it carries meaning	Demonstrates considerable understanding of the tradition, whose it is and how it carries meaning	Demonstrates thorough understanding of the tradition, whose it is and how it carries meaning
Thinking Inquiry and analysis of disruption, continuation and access (B1.3, A2.4, A2.5, A3.5)	Analyses forces and efforts affecting the tradition with limited insight	Analyses forces and efforts affecting the tradition with some insight	Analyses forces and efforts affecting the tradition with considerable insight	Analyses forces and efforts affecting the tradition with a high degree of insight
Communication Structure, terminology, voice and non-verbal cues (B3.3–B3.6)	Communicates with limited clarity, using accurate, respectful terminology and effective delivery	Communicates with some clarity, using accurate, respectful terminology and effective delivery	Communicates with considerable clarity, using accurate, respectful terminology and effective delivery	Communicates with a high degree of clarity, using accurate, respectful terminology and effective delivery
Application Sources, visuals and respectful practice (B3.7)	Uses Indigenous-led sources, credited visuals and respectful practice with limited effectiveness	Uses Indigenous-led sources, credited visuals and respectful practice with some effectiveness	Uses Indigenous-led sources, credited visuals and respectful practice with considerable effectiveness	Uses Indigenous-led sources, credited visuals and respectful practice with a high degree of effectiveness

Pairs are assessed individually on their own sections. Recorded presentations or podcasts are acceptable with teacher approval.

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Listening Journal and Reflection

Summative task 2 (Oral Communication: Listening and Reflecting). NBE3U, Living Words, Summative Tasks

Your task

Keep a listening journal through the unit: a short entry (80 to 100 words) after Lessons 1, 2, 4, 7, 8 and 10, plus the analysis pages from Lessons 7, 8 and 9. Finish with a final reflection (250 to 350 words): how you have grown as a listener and speaker, which strategies helped most, your greater and lesser strengths, your next steps, and how your reading, writing and viewing skills helped you understand oral texts. Write only what you are comfortable sharing, and nothing a guest asked not to be written.

Expectations: B1.4, B2.3–B2.9, B4.1, B4.2.

Criteria	Level 1 (50–59%)	Level 2 (60–69%)	Level 3 (70–79%)	Level 4 (80–100%)
Knowledge and Understanding Understanding of oral texts and listening practices (B1.4, B2.4)	Demonstrates limited understanding of the oral texts heard and of culturally appropriate listening	Demonstrates some understanding of the oral texts heard and of culturally appropriate listening	Demonstrates considerable understanding of the oral texts heard and of culturally appropriate listening	Demonstrates thorough understanding of the oral texts heard and of culturally appropriate listening
Thinking Interpretation, analysis and perspective (B2.5, B2.7, B2.8)	Interprets and analyses oral texts with limited insight, using oral and visual cues as evidence	Interprets and analyses oral texts with some insight, using oral and visual cues as evidence	Interprets and analyses oral texts with considerable insight, using oral and visual cues as evidence	Interprets and analyses oral texts with a high degree of insight, using oral and visual cues as evidence
Communication Clarity and organization of entries	Expresses ideas with limited clarity	Expresses ideas with some clarity	Expresses ideas with considerable clarity	Expresses ideas with a high degree of clarity
Application Reflection on strategies, strengths and next steps (B4.1, B4.2)	Evaluates strategies and sets next steps with limited effectiveness	Evaluates strategies and sets next steps with some effectiveness	Evaluates strategies and sets next steps with considerable effectiveness	Evaluates strategies and sets next steps with a high degree of effectiveness

Journals are assessed on listening, analysis and reflection, not on personal disclosure. Levels follow Growing Success (2010).

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